

## 2014 CM Treble Clef Winds Level 4 Answer Key

**1. Ledger Lines** (4 points total / 1 point each)

B, C, G, F

**2. Accidentals** (4 points total / 1 point each)

E#, A<sup>b</sup>, B\*, D<sup>b</sup>

**3. Major Key Signatures** (4 points total / 1 point each)

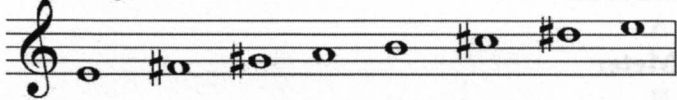
A<sup>b</sup> Major, D Major, E<sup>b</sup> Major, B Major

**4. Minor Key Signatures** (3 points total / 1 point each)

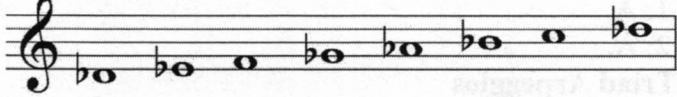
g minor, c# minor, b<sup>b</sup> minor

**5. Scales** (5 points total / 1 point each)

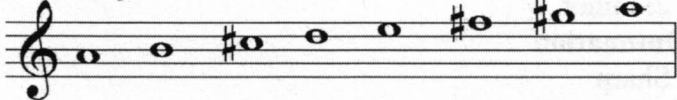
E Major



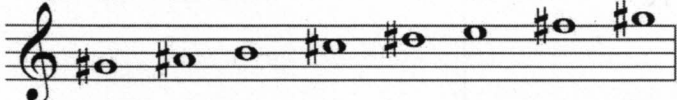
D<sup>b</sup> Major



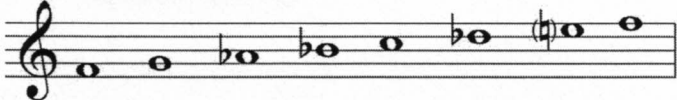
A Major



g# natural minor

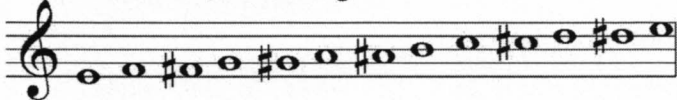


f harmonic minor

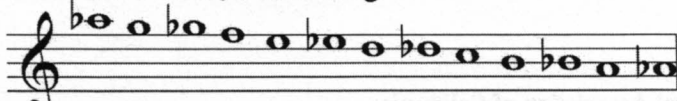


**6. Chromatic Scales** (2 points total / 1 point each)

E Chromatic, ascending

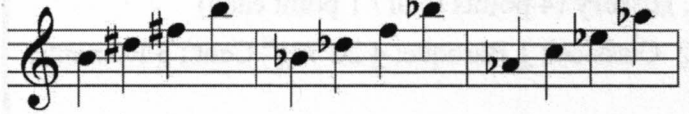


A<sup>b</sup> Chromatic, descending



**7. Arpeggios** (3 points total / 1 point each)

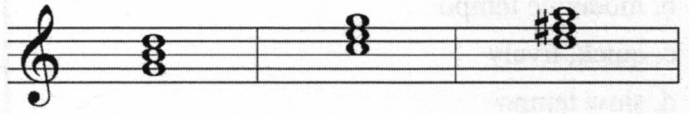
B Major      b<sup>b</sup> minor      A<sup>b</sup> Major



**8. Triad Identification** (4 points total / 1 point each)

B<sup>b</sup> Major, d minor, A Major, f# minor

**9. Primary Triads** (3 points total / 1 point each)



I

IV

V

**10. Roman Numerals** (4 points total / 1 point each)

V, IV, I, IV

**11. Intervals** (5 points total / 1 point each)

[P4], M6, M3, P5, M2, P8

**12. Note Values** (4 points total / 1 point each)

- |      |      |
|------|------|
| a. 1 | c. 1 |
| b. 3 | d. 2 |

**13. Barlines** (3 points total / 1 point each)



**14. Rhythm** (2 points total / 1 point each)

- |  |  |
|--|--|
| a. <input checked="" type="checkbox"/> 1 & 2 | b. <input type="checkbox"/> 1 & 2 & 3 & 4 &            |
| <input type="checkbox"/> 1 & 2 3 4           | <input checked="" type="checkbox"/> 123456789 10 11 12 |

**15. Terms – Roman Numerals** (3 points total / 1 point each)

- a. V      b. I      c. IV

**16. History** (4 points total / 1 point each)

- 2 Classical; 1 Baroque; 4 20<sup>th</sup>/21<sup>st</sup> Cent.; 3 Romantic

**17. Instrument** (1 point total)

Push in

**18. Terms – Tempi** (4 points total / 1 point each)

- a. slower than Allegro, but faster than Moderato  
b. moderate tempo  
c. quick, lively  
d. slow tempo

**19. Terms** (8 points total / 1 point each)

- a. *dolce*  
b. *loco*  
c. *tenuto*  
d. *fp*  
e. *ritardando*  
f. *Da Capo*  
g. *interval*  
h. *fortississimo*

**Musical Analysis #1** (10 points total / 1 point each)

20. E $\flat$  Major  
21. simple triple  
22. m. 1: I  
    m. 3: V  
    m. 5: IV  
23. m. 12: P4  
    m. 14: P5  
24. *staccato, slur, tenuto*  
25. measure 1  
26. measure 8

**Musical Analysis #2** (10 points total / 1 point each)

27. A Major  
28. quarter note  
29. 4  
30. m. 2 & 3  
31. less motion  
32. m. 1: M3  
    m. 7: M6  
33. Major  
34. return to original tempo  
35. get gradually louder

**Ear Training** (10 points total / 1 point each)

**1. Scales**

- 1: Harmonic minor  
2: Natural minor

**2. Rhythm**

A.

**3. Meter**

B.

**4. Intervals**

- 1: A.  
2: A.

**5. Triad Arpeggios**

- 1: Major  
2: minor

**6. Intonation**

Sharp

**7. Musical Example**

A.